

Solo + SATB

Les échardes

CL-69

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J.=58

Solist

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The key signature is D major (two sharps). The time signature starts at common time (indicated by 'C'). The first two measures show the piano playing eighth-note chords in the bass and middle registers, while the violin plays eighth-note patterns in the upper register.

Solo

5

Ber - cons nous comme des a-mou - reux, comme si ce n'e - tait qu'un jeu et que

A musical score for a solo voice, page 10. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "tout pou - vait chan - ger. Si on jou-ait bien les dés, on s'est lais - sé fa - ner". The music features a treble clef, a key signature of four sharps, and a common time signature.

Solo

15

sous les ciels bleus de nos yeux doux, on se lasse, nos coeurs se nouent, puis on

Solo

20

s'ou-blie et ça pa - a - a - a - a - a - as - se-

A

ça pa - a - a - a - a - a - as - se-

Les échardes

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Solo

Soprano: place a - a a - a - ace s're

Alto: place a - a a - a - ace s're

Tenor: place a - a a - a - ace s're

Bass: place a - a a - a - ace s're

Bassoon: (sustained notes)