

SATB

# La Java de Broadway

Par.: Michel Sardou et Pierre Delanoë

Mus.: Jacques Revaux

Arrangement: Guy Demers

Musical score for the first system, featuring Soprano, Alto, Tenor, and Bass parts. The key signature is one sharp (F#) and the time signature is 4/4. The Alto and Bass parts include lyrics: "When dan-cing the ja - va sa - tur - day on Broad-way it swings like in Meu - don". The Alto part has two triplet markings over the first six notes. The Bass part has two triplet markings over the first six notes.

Musical score for the second system, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for all parts are: "We get high and we fly, no need from Beau - jo - lais". A measure rest is indicated by a '4' above the Soprano staff at the beginning of the system.

7

S — If we got some Bour - bon. — It might not be the

A — If we got some Bour - bon. — It might not be the

T — If we got some Bour - bon. — It might not be the

B — If we got some Bour - bon. — It might not be the

10

S real - ly one — But it's the Broad-way's one —

A real - ly one — But it's the Broad-way's one —

T real - ly one — But it's the Broad-way's one —

B real - ly one — But it's the Broad-way's one —

13

S But it's the Broad - way's one. —

A But it's the Broad - way's one. —

T But it's the Broad - way's one. —

B But it's the Broad - way's one. —

Quand on fait — la ja - va —

Quand on fait — la ja - va —

16

S  
A  
T  
B

ba dou dé ba da ba dat  
ba dou dé ba da ba dat

le sam-'di à Broad-way ça swing comm' à Meu - don

le sam-'di à Broad-way ça swing comm' à Meu - don

19

S  
A  
T  
B

On s'dé-fonce on y va pas be - soin d'Beau-lo - lais quand on a du bour - bon.

On s'dé-fonce on y va pas be - soin d'Beau-lo - lais quand on a du bour - bon.

22

S  
A  
T  
B

ba da ba la dou bay dat  
ba da ba la dou bay dat

C'est peut-être pas la vraie de vraie

C'est peut-être pas la vraie de vraie