

Africa

Paroles et musique: Toto
Arrangement: Guy Demers

Musical score for the first system of 'Africa'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Ténor 1, and Ténor 2, and a Bass line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into two measures. The first measure contains a whole rest for all parts, with a '4' above the staff. The second measure begins with a section marked 'A' and a C#m chord. The vocal parts enter with the lyrics 'ta la' (Soprano 1 and 2) and 'tou doup toup toup tou doup toup pa' (Alto, Ténor 1, Ténor 2, and Basse).

Musical score for the second system of 'Africa'. It continues the vocal parts from the first system. The lyrics for the vocal parts are 'ta i ta ta la ta i ta la ta i ta la ta' (Soprano 1 and 2) and 'tou doup toup toup tou doup toup pa' (Alto, Ténor 1, Ténor 2, and Basse). The score is divided into two measures. The first measure contains a whole rest for all parts, with a '4' above the staff. The second measure begins with a section marked 'A' and a C#m chord. The vocal parts enter with the lyrics 'ta la' (Soprano 1 and 2) and 'ta i ta ta la ta i ta la ta i ta la ta' (Alto, Ténor 1, Ténor 2, and Basse).

Musical score for the third system of 'Africa'. It continues the vocal parts from the second system. The lyrics for the vocal parts are 'ta la' (Soprano 1 and 2) and 'ta i ta ta la ta i ta la ta i ta la ta' (Alto, Ténor 1, Ténor 2, and Basse). The score is divided into two measures. The first measure contains a whole rest for all parts, with a '4' above the staff. The second measure begins with a section marked 'A' and a C#m chord. The vocal parts enter with the lyrics 'ta la' (Soprano 1 and 2) and 'ta i ta ta la ta i ta la ta i ta la ta' (Alto, Ténor 1, Ténor 2, and Basse).

Africa 2

12

Soprano 1
ta i ta ta la ta i ta la ta i ta la ta

Soprano 2
ta i ta ta la ta i ta la ta i ta la ta

Alto
ou ou

Ténor 1
I hear the drums cause e - cho - ing to - night

Ténor 2
ou ou

Basse
tou tou dou tou tou dou

B D#m

14

G#m B/F# A/E C#m/F# G#m A

ou ou ou ou ah tou doup toup toup tou

ou ou ou ou ah tou doup toup toup tou

but she hears on ly whis pers of some qui - et con - ver - sa - tion

ou ou ou ou ah tou doup toup toup tou

tou tou dou tou tou dou tou tou dou tou tou dou tou tou dou tou doup toup toup tou

17

C#m B D#m G#m B/F#

doup toup pa ou ou ou ou

doup toup pa ou ou ou ou

she's co - ming in twelve thir - ty flight the moon - lit wings re -

doup toup pa ou ou ou ou

doup toup pa tou tou dou tou tou dou tou tou dou tou tou dou

Africa 3

Soprano 1 A/E C#m/F# G#m A C#m
 ou ou ah tou doup toup toup tou doup toup pa
Alto
 ou ou ah tou doup toup toup tou doup toup pa
Ténor 1
 flect the stars that guide me to - wards sal va - tion
Ténor 2
 ou ou ah tou doup toup toup tou doup toup pa
Basse
 20 tou tou dou tou tou dou tou tou dou tou doup toup toup tou doup toup pa

Soprano 1 B D#m G#m B/F# A/E C#m/F#
 ou ou ou ou ou ou
Alto
 ou ou ou ou ou ou
Ténor 1
 I stopped an old man a - long the way ho - ping to find some long for - got - ten words or an - cient
Ténor 2
 ou ou ou ou ou ou
Basse
 23 tou tou dou tou tou dou tou tou dou tou tou dou tou tou dou tou tou dou

Soprano 1 G#m A C#m B Eb7
 ah tou doup toup toup tou doup toup pa ou ou
Alto
 ah tou doup toup toup tou doup toup pa ou ou
Ténor 1
 me - lo - dies he turn'd to me as if to say
Ténor 2
 ah tou doup toup toup tou doup toup pa ou ou
Basse
 26 tou tou dou tou doup toup toup tou doup toup pa tou tou dou tou tou dou